

Delicious Cocktail Bun

- Children Object Theatre Performance
 - Non-verbal
- Suitable for all aged 3 or above



Synopsis

1960s in Hong Kong, everything was too expensive and the public could not afford Western-style bread. In order to let many people able to buy the delicious taste of bread, a family bakery try to create a new affordable tasty bread.....

At the same time, a pair of siblings, a brother and younger sister were very excited to buy the delicious cocktail bun with their pocket money. However, the money was lost accidentally. While the brother got the cocktail bun, he encountered another challenge. How should they confront it?

Director

Husam Abed (Jordan/ Czech)

Theatre director, puppeteer and musician who lives between Amman and Prague. Master of Directing for Alternative and Puppet theatre from Academy of Performing Arts in Czech Republic. Founder of Dafa Puppet Theatre which is based in Prague. Puppetry pedagogue and experienced children and youth worker that developed his own way of performing by mixing puppet theatre and storytelling. He has directed many puppet performances with professional groups and through workshops with children and youth and performed in many festivals in Europe, Asia and Arab world.

Production team

Artistic Director/Story Conception: Simon Wong (Hong Kong)

Director: Husam Abed (Czech Republic)

Creative Actor/Actress/Puppeteer: Ronald Au, Angel Chan, Nico Chiu

Stage Manager: Pat Ho





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<http://www.mingri.org.hk/>

Reviews

“Learning to care through dramas reflects the social situation at the time. Love your neighbors, care for the needs of different people around you, and understand the love of your family. The actors performed excellence and made the audience very engaged.”

“Cultivate children's empathy and increase knowledge of life. Good-looking, educational, feel the change of the times, and cherish the present life.”

“Encourage the family to help each other, and to spend a difficult time together, the actors are dedicated.”

“Learning empathy through alternative forms, the story is lively and interesting.”

“Learn to care for others. Students can recognize the face of Hong Kong from the repertoire, know that it is not easy to maintain a livelihood, and learn to cherish everything. The story is very meaningful.”

“Learn to cherish old memories, such as cherish food, cherish their own. Cherish the love with family members, the performance is very interesting, actors can bring out the emotional and emotional expression of each character in the drama”

Trailer:

YouTube : <https://youtu.be/Q1s4nOEVu9M>

Data Sheet

Performance Duration :	1 hour without intermission
Set-up time (Setting + Light Focus + Sound Balance + Technical Rehearsal) :	1 Day (8 hours) <input type="checkbox"/>
Move-out time :	Approx. 2.5 hours
Stage :	Minimum Size - 8m (W) x 4m (Depth) One-hanging bar Projector at front of the stage
Lighting :	General Lighting Equipment
Sound :	Music playback 3 wireless microphones PA system



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Reference

DAFA Puppet Theater

<https://www.facebook.com/DafaPuppetTheatre/>

Dafa is registered as a private company, Dafa Puppet Theater s.r.o. in Prague/Czech Republic And since 2015 active and working between Arab countries, Europe and Asia. We have one full time employee and freelancers hired according to the projects.

As a program, it derives its philosophy from theatre as a public practice. We invite members of the community, after giving them the techniques and tools to address, artistically and authentically, issues and concerns facing their community.

Dafa offers a platform for using Alternative and puppet theatre techniques to reach the whole refugees and underprivileged communities everywhere; by using the modern puppet theatre techniques and the inexpensive art concept.

We provide skills and specialized programs for artists, educators and social activists. We explore new methods in the field, create puppet performances for children and adults, design specialized workshops related to puppetry and storytelling, organize festivals and art residencies, assist the educational sector and produce publications and material on the subject of puppetry.

Ming Ri Institute for Arts Education

<http://www.mingri.org.hk/>

"Ming Ri Institute for Arts Education" has been set up in 2002 after renaming from "Ming Ri Theatre Company". Having experienced different stage of attempt --- the amateur drama group "Anonymity Dramatic Club" in 1984 and Hong Kong's first professional children theatre company "Ming Ri Theatre Company" in 1996, the institute has been developed to a non-profit-making charitable organization emphasizing the importance of both arts and education in the 21st century.

We deeply believe that the art of drama is a key element to cultivate creativity, ability of problem solving, abstract thinking and the sense of cooperation. All these are the characteristics of a "all-rounded person".

Ming Ri Institute for Arts Education provides services about arts and education through her subordinate organizations which are: Kidstheater website, QTN website, VPS website, "Ming Ri Theatre", "Arts Education Centre", "Puppet School", "International Puppetry Arts Exchange Centre".