

ATYA周年大會暨 表演藝術平台

ATYA Congress &
Performing Arts Platform

2 → 4

AUG
2019



JCCAC, Hong Kong
香港賽馬會創意藝術中心JCCAC

ATYA Congress & Performing Arts Platform

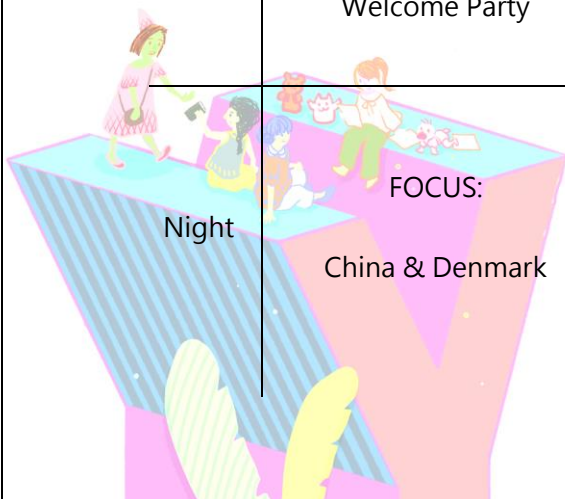
- To provide a cooperative platform for local and overseas performing arts companies, arts festivals organizers, producers and directors of theatre for young audience
- To understand current status of theatre for young audience in Asia and overseas
- To promote the cooperation and exchanges of Asian and International theatre for young audience

The ATYA Congress & Performing Arts Platform is an exchange platform biennial for performing arts companies, arts festivals organizers, producers and directors of theatre for young audiences (TYA) in Asia. It is hoped that through this event, we will have more understanding, exchanges and cooperation for the trends of TYA in Asia and overseas. This year the Congress is organized by Ming Ri Institute for Arts Education, General Secretary of ATYA, and sponsored by Hong Kong Arts Development Council. The Congress will be held on 2 - 4 August, 2019 at Jockey Club Creative Arts Centre (JCCAC) in Shek Kip Mei, Hong Kong. The Congress includes a **seminar**, sharing sessions on **focus** regions, **showcases** of local performances and **exchange** gatherings.

2nd to 4th August 2019 - Jockey Club Creative Arts Centre (JCCAC)

● TIME TABLE

	2/8 FRI	3/8 SAT	4/8 SUN
All Day	Performing Arts Platform		
AM		SHOWCASE 1	SHOWCASE 2
PM	SEMINAR : Keywords of International TYA Trends	ATYA AGM	FOCUS: Singapore & Hong Kong
	Welcome Party		Closing Event: FOCUS Roundtable
Night	FOCUS: China & Denmark	FOCUS: Taiwan & Macau	SPECIAL : MingRi 35 th Anniversary Celebration Charity Party



Programmes

ATYA AGM

3rd August, 2019 (SAT) 2:30pm – 6pm

Asian Alliance of Theatre Festivals and Theatres for Young Audiences (ATYA) is a network of international performing arts festivals for children and young people in Asia. It promotes the international festivals for children and young people in Asia, strengthen the network between member festivals and improve the quality of TYA in Asia by supporting the artist exchange. It also promotes the uniqueness of Asian cultures, recognize the importance of next-generation artists in Asia and establish the base of their activities, as well as create, manage and share the Asian artist database and encourage the artist exchange.

ATYA AGM is held once every two years in different city in Asia, all members are invited to participate. The working language of conference is English. (Non-members are welcome to attend meetings with pass)

For more information, please surf : <http://atyafests.net/about-us/>

SEMINAR

2nd August 2019 (FRI) 2:30pm – 5pm

Topic : “Keywords for International Trends of Theatre for Young Audience”

Three speakers who are active in the global TYA affairs share the international trends from the perspectives of the programme contents, performance arts forms, festival content curation, and case sharing

Speakers : Dr. KIM, Sookhee (Former President of ASSITEJ Korea, Artistic director of Jongno Children's Theater, ATYA Programme Committee Member);

Mr. JU Shu-ming (Director of Taiwan DotGo Children's Arts Festival, President of ATYA);

Mr. ZANG Ningbei, (Director of Xi'an International Theatre Festival for Children, Vice-president of ATYA)

Language: Simultaneous interpretation in English, Cantonese and Mandarin



FOCUS

At every ATYA meeting, we will introduce TYA of one non-Asian region together with another Asia region. This year Denmark is the focus country in non-Asian region, together with Singapore, Taiwan, China, Hong Kong and Macau being focus of Asian regions. Invited professionals from different regions will share their local TYA trends, thereby strengthen the network between festivals and performing arts companies, encouraging artists to exchange and promoting regional tour performance. (Simultaneous interpretation in English, Cantonese and Mandarin)

FOCUS 1

2nd August 2019

7:30pm – 9:15pm

Presenter from China : ZANG Ningbei

Presenter from Denmark : Peter MANSCHER

FOCUS 2

3rd August 2019

7:30pm – 9:15pm

Presenter from Taiwan : HSIEH Hung-wen

Presenter from Macau : Pinky CHAN,
Mabina CHOI

FOCUS 3

4th August 2019

2:15pm – 4:15pm

Presenter from Singapore : Caleb LEE

Presenter from Hong Kong : Mui LAW

FOCUS 4

4th August 2019

4:15pm – 5:30pm

Roundtable Discussion

By presenters 、 ATYA committee and guests

SHOWCASE

Showcase 1* : 3rd August 2019 11am – 1pm

Showcase 2* : 4th August 2019 10:30am – 1pm

To encourage the creation of a diverse TYA, Ming Ri Institute for Arts Education recruited projects on newly-produced children's theater performances. Selected five children's theater performances will be stage on Showcase during the Congress. Those performances will be commented by Dr. KIM Sookhee, ATYA Programme Committee Member, and guests.

The five children's theater performances are:

“A Story of Balloon Charlie” by Story Music Lab

“Woolulu Goolulu” by YU Sze Wing

“Chasing in the Dark” by Showmates

“Sprouting Journey” by Julianna HO

“Infinity O” by WONG Yuk Tak

* (The two Showcases are different, details will be announced in July)



PERFORMING ARTS PLATFORM

2nd – 4th August 2019 – JCCAC Central Courtyard

To strengthen the network of local and overseas' arts festivals, theaters, theatre companies, producers, directors and artists of TYA, a social and communication platform is organized for participants and visiting artists to know each other, share information, invite performance, and cross-regional cooperation for promoting cultural exchanges.

Collecting information on local theatre companies: In order to promote exchanges, we are now recruiting local TYA theatre companies to provide performance video clips and performance information such as flyer, brochure, leaflet, pamphlet, etc. during this summer vacation, which will be displayed in the public space of the conference. For the submission of materials and the method of submission, please visit: <https://forms.gle/rGCVCSX1xJLyGUrBA>

ATYA Board Member & Speaker

JU, Shu-ming (Taiwan) Director of Taiwan DotGo Children's Arts Festival, and President of ATYA

Ningbei ZANG (China) CEO of NINEDU Theatre Company Shanghai, President of Shanghai Theatremaker Organization and Vice President of ATYA

WONG, Simon (Hong Kong) Director of Hong Kong Ming Ri Institute for Arts Education, Secretary General of ATYA

Dr. KIM, Sookhee (Korea) ASSITEJ Korea Former President, Artistic director of Jongno Children's Theater and ATYA Programme Committee Member

Peter MANSCHER (Denmark) International co-ordinator of Teatercentrum, International consultant for the China Shanghai International Arts Festival, Founder of CHIDEN and European Alliance for Performing Arts for Youth

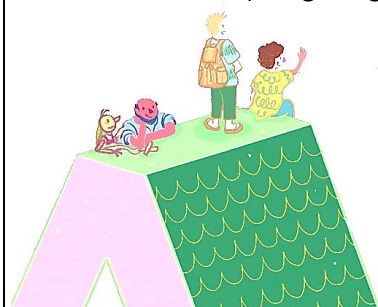
Caleb LEE (Singapore) Theatre Educator, Producer and Intellectual Adventurer. Co-Artistic Director of Five Stones Theatre (SG/UK), Former Festival Manager and Associate Director of I Theatre's ACE! Festival

HSIEH, Hung Wen (TAIWAN) Fun Space Experimental School Teacher, the Artistic Director of SHOW Theatre , CEO of the Lin Zhong Long Children's Literature Promotion Studio ,and children's theatre critics

Pinky CHAN (Macau) President and founder of Macau Big Mouse Kids Drama Group, is a theatre director and performer

Mabina CHOI (Macau) Outreach and Education Director of the Big Mouse Kids Drama Group; founder of Macao Applied Theatre Association

Miu LAW (Hong Kong) Freelance arts curator, theatre maker, translator and interview writer. Founder of "HerStory Polygon"



Registration and Admission

3-DAY PASS

Offer : Two SHOWCASES 、 SEMINAR 、 Welcome Party 、 ATYA AGM (non-members can attend as observer) 、 Three FOCUS plus Roundtable Discussion 、 Closing Event 、 Performing Arts Platform

Price : HKD \$1250

* Early Bird 30% Discount for Hong Kong Theatre Worker (HKD\$625)

* Early Bird 30% Discount (HKD\$875)

*Register online on or before 10th July 2019

DAILY PASS

2nd August Price : HKD \$280

3rd August Price : HKD \$280

4th August Price : HKD \$350

*Hong Kong Theatre Workers Offer: Theatre workers refer to stage performing arts practitioners or students, including but not limited to: drama, dance, music, opera, children/youth theatres, puppets, etc. The name of the subject/institution or the subject of the institution must be indicated in the registration. The organizer reserves the right to interpret the "performing arts" industry.

Online registration : <https://www.art-mate.net/doc/54038>



Enquires

General, registration and showcase :

Tel : 2742 2966

info@mingri.org.hk

Publicity and Sponsorship :

Contact : Ms. Suie Lo

suielo@mingri.org.hk

ATYA AGM, Membership :

Contact : Mr. Henry Chung

henrychung@mingri.org.hk

Performing Arts Platform :

Contact : Ms. Candy Cheung

candychung@mingri.org.hk

Enquires form Mainland China :

Contact : Ms. Cicily Chen

Mob : (86) 1368-111-7576

WeChat : Clenecia

email : cicilychen@mingri.org.hk

Organized by :



Supported by :



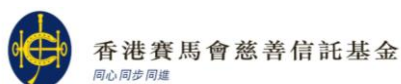
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Ming Ri Institute for Arts Edu. 35th Anniversary Charity Party

As Ming Ri Institute for Arts Education is stepping to 35th Anniversary, we sincerely invite friends all over the world to participate in the 35th Anniversary Charity Party! In addition of screening Ming Ri memorial video and staging guests' performances, there will all be a Charity Gifts Exchange.

Charity Gifts Exchange: We invite friends who are present on the party to bring along with a unique items/meaningful toys as birthday gifts for Ming Ri. Gifts will be exchanged by guest at free-pricing donation. All donation will be used to establish a funding for Talent Development Initiative in TYA and Flying Stories to the Kids.

Date: August 4, 2019 (Sunday)
Time: Start at about 6 in the evening
Location: JCCAC Central Courtyard

*** Sincerely invite friends from theatre to participate ***