

# Constitution of UNIMA-CHINA

*(Revised 5.11.2001)*

UNIMA-CHINA is a branch of UNIMA, which is dedicated to puppet development. Chinese in the Mainland, Hong Kong, Macau and Taiwan can join UNIMA-CHINA as a member. The only requirement is to pursue peace, understanding between races with puppet arts; respect the basic human rights stipulated by the "International Human Right Declaration" of the United Nations made on 10 December 1948.

UNIMA-CHINA will comply with all the rules and organize its life in accordance with UNIMA's Statutes and Rules of Procedure.

## **1. Objectives and methodology**

The objective of UNIMA-CHINA is to promote the development of puppet art. The methods to achieve this objective are:

- i. Organize members to actively participate in the meetings and activities of UNIMA.
- ii. Enhance the interaction of puppeteers between countries by ways of interchanging.
- iii. Organize members meeting and other meetings, Chinese Puppet Festival and exhibitions
- iv. Encourage training on academic research of puppet arts and professional quality.

## **2. Membership**

- i. Any individual, in the Mainland, Hong Kong, Macau or Taiwan, engaged in puppet arts can join UNIMA-CHINA as a member.
- ii. Membership is classified into individual and corporate.
- iii. China Puppet and Shadow Play Arts Society is the key corporate member of UNIMA-CHINA.

## **3. Rights of member**

- i. Members have the right attend the meetings of UNIMA and UNIMA-CHINA.
- ii. Members have the right to participate in the activities of UNIMA and UNIMA-CHINA.
- iii. Members have the right to be elected for the administrative posts in UNIMA and UNIMA-CHINA after paying member fees.

## **4. Obligation of member**

- i. Uphold the objectives of UNIMA and UNIMA-CHINA.
- ii. Respect the constitutions of UNIMA and UNIMA-CHINA.
- iii. Pay membership fees promptly.

## **5. Management Structure of UNIMA-CHINA**

The Management Structure of UNIMA-CHINA: Membership Meeting, Board of Directors, Finance Division, Standing Committee, Secretariat, Working Committees and Regional Centres.

## **6. Membership Meeting**

- i. The membership meeting is formed by all the members and is the highest organ of power in UNIMA-CHINA.
- ii. Membership meeting is held once every four years.
- iii. The power of membership meeting:
  - a. Approve the working report of the standing committee and chief secretary.
  - b. Hear the report of finance division.
  - c. Decide on work plans.
  - d. Approve amendments on the constitution.
  - e. Handle resolution of the meeting.
  - f. Decide on naming of honourable member.

## **7. Board of Directors**

- i. Directors of the China Puppet and Shadow Play Arts Society are the natural directors of UNIMA-CHINA. One director shall be elected for every ten UNIMA-CHINA members who are not members of the China Puppet and Shadow Play Arts Society.
- ii. Meeting for the Board of Directors is held once every two years.
- iii. Duties of BOD
  - a. To elect members of the standing committee and financial division
  - b. To elect Chairman, Vice Chairman, Chief Secretary and Deputy Chief Secretary.
  - c. To make work plans.
  - d. To organize working committees and regional branches.

## **8. Standing Committee**

- i. The Standing Committee directs activities after the membership meeting. The President of UNIMA-CHINA chairs the Standing Committee.
- ii. Upon approval of the President, meetings of the Standing Committee are to be called by the General Secretary.
- iii. Meeting of the Standing Committee is to be held at least once a year.
- iv. Duties of the Standing Committee
  - a. To implement activity plans of the Association.
  - b. To handle reports and agendas received.
  - c. To approve annual budgets and supervise on expenditure.
- v. The Secretariat, lead by the General Secretary, is in charge of the operation of UNIMA-CHINA. Its main duties are international liaison and communication, organization of the work and finance of the Standing Committee.

## **9. Finance Division**

- i. The Finance Division keeps the books of UNIMA-CHINA. The General Secretary manages the finance of UNIMA-CHINA in general. The Finance Division shall submit finance reports to the Membership Meeting.
- ii. The Finance Division consists of three members.

## **10. Regional Branches**

- i. In provinces where needs arise for establishment of a regional branch, the Chief Secretary can appoint a local representative to organize the same.
- ii. The President of the Regional Branches is the Vice-President of UNIMA-CHINA.

## **11. Formal Name, Headquarters and Legal Person**

- i. The formal name is UNIMA-CHINA.
- ii. The headquarters is in the Guangdong Puppet Troupe.
- iii. In legal matters, the President and the General Secretary are the legal persons to represent UNIMA-CHINA.

## **12. Funds**

- i. Sources
  - a. membership fee
  - b. allocation of funds
  - c. income from activities and operation

## **13. Dissolution**

- i. Proposal of dissolution must be passed by over two thirds of the Membership Meeting, and
- ii. approved by the headquarters of UNIMA.

## Registration Form of UNIMA

Name:	YE Feng	Sex:	M	Date of Birth:	17 March 1923
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Unit:	Chinese Culture Department	Position	Director
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Correspondence Address:	203, Chao Nei Main Street, Beijing
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Postal Code:	100010	Tel:	64042131-322
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### Art Experiences:

Has been an art administrative official for over 40 years.

## Registration Form of UNIMA

Name:	LI Yuchao	Sex:	M	Date of Birth:	15 May 1946
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Unit:	Guangdong Puppet Troupe	Position	Director
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Correspondence Address:	21 Fungyuen Main Street, Longjin West Road, Guandzhou City, China
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Postal Code:	510150	Tel	81822091
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### Art Experiences:

Mr LI Yuchao is the Vice-Chairman of the China Puppet and Shadow Play Arts Society; Person-in-charge of the organizing committee of UNIMA-CHINA; President of the China Guangdong Province Association of Dramatist; Director, major performer and theatrical director of the Guangdong Puppet Troupe. With a career that dates back to 1963, he is a veteran in both performing and producing puppet shows. He specializes in marionettes and rod puppets, having also created many puppet personae. He won awards of Best Director and Best Performance in the National Puppet Festival. For numerous times, Mr LI was invited to Hainan Island to direct puppet shows; and to Hong Kong as coach in training courses. He is highly complemented by learners, experts and artists. Because of his long experience in both art performing and administration, Mr LI is commented as competent in both puppet performing and administration.

## Registration Form of UNIMA

Name:	ZHANG Zhaoxiang	Sex:	M	Date of Birth:	20 August 1943
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Unit:	Shanghai Puppet Troupe	Position	Director
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Correspondence Address:	597 Fuxingzhong Road, Shanghai City
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Postal Code:	200020	Tel	(021)64749531
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### Art Experiences:

1966-1985	Shanghai Puppet Troupe	Sound Effect Manager Stage Technician
1986-1988	Shanghai Puppet Troupe	Associate Director
1988-present	Shanghai Puppet Troupe	Director

Joined the creation of puppet show "Collection of Short Plays" and puppet TV show "Stories of Chinese Idioms".

## Registration Form of UNIMA

Name:	LI Ziqiang	Sex:	M	Date of Birth:	21 April 1949
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Unit:	Hunan Province Puppets and Shadow Plays Theatre	Position:	Director
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Correspondence Address:	66 Shaoshan Road, Changsha City, Hunan
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Postal Code:	41007	Tel	5553265
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### Art Experiences:

Mr LI entered the Puppet and Shadow Plays Division of Hunan Opera Art School in July 1965 and learnt from puppeteers Mr LI Haixuan and Mr LIU Yushang, both enjoyed national fame. After graduation in July 1968, Mr LI joined Hunan Puppet and Shadow Plays Theatre as a performer. January 1970, he started to engage in puppet production and has been in the profession since. 1989, he was qualified as a stage technician because of his expertise in puppet art, techniques and performing. August 1995, he was qualified as a chief stage technician because of his mastery in puppet production, material utilization and puppet structure.

## Registration Form of UNIMA

Name:	ZHUANG Chenhua	Sex:	M	Date of Birth:	6 May 1944
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Unit:	Fujian Province Zhangzhou City Puppet Troupe	Position:	Performer
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Correspondence Address:	Rm 304, 6 Penghu Road, Zhangzhou City, Fujian, China
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Postal Code:	363000	Tel:	0596-2029757
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### Art Experiences:

I am a national class one performer (master) of Zhangzhou City Puppet Troupe, Director of Standing Committee of Chinese Puppet and Shadow Plays Society; enjoy "Government Special Contribution Allowance" from the State Council; was named "Best of the Best in Puppetry Art in China". I graduated from Longzhou Region Art School of Fujian Province in 1960 and joined Zhangzhou Puppet Troupe as major performer and have been in the troupe since. I was Head of Performing Team of the Troupe, Vice-Chairman of Art Committee and art advisor. I also won six awards such as the "Best Performance Award" from Art Bureau of the Cultural Department and "Puppeteer Award" in the 18<sup>th</sup> Drama Festival held by the Provincial Cultural Division. I also participated in movies such as "Art in Palm" and "Eight Fairies Crossing the Ocean". A TV documentary "Two Generations of Puppets" reporting my participation in movies and TV programmes was broadcasted nationally and awarded.

I attended numerous international and domestic art festivals of large scale, visited over ten countries, e.g., USA, Canada, France, Japan as national representatives for six times. Our performance in those regions was highly praised. I was listed in the "List of Experts, Scholars and Technologist entitled for PRC Government Special Contribution Allowance".



## Registration Form of UNIMA

Name:	ZHAO Yuming	Sex:	M	Date of Birth:	21 May 1963
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Unit:	Shanxi Province Folk Art Theatre	Position:	Director, performer and theatrical director of troupe two
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Correspondence Address:	Shanxi Province Folk Art Theatre, 18 Yanta Road Middle Section, Xian City, Shanxi Province
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Postal Code:	710054	Tel:	(029)5512772
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### Art Experiences:

I have been engaged in puppet and shadow plays career since 1981. I won "Puppet Performance 2<sup>nd</sup> Class Award" in Shanxi Province Young Performer Modern Clips Show, and "Puppet Performance 2<sup>nd</sup> Class Award" in Shanxi Province 505 Cup Art Festival. I directed and performed in shadow plays "Legend of Duke Ma" originated from a Shanxi folklore, "Happy Infants", "Grapple of a Snipe and a Clam", and puppet plays "Little Panda Building a Chicken Shed" and "Pussy Mom's Child".

With shadow play "Red Cockscomb", I won awards for "Best Director" and "Best Performance". I had been to Germany for German Art Festival and participated in directing and performing in shadow plays.

I am now engaged in directing, with Director LI Fengzhou, and performing, of a puppet serial "The Story of Big Panda".

## Registration Form of UNIMA

Name:	HUANG Yique	Sex:	M	Date of Birth:	4 October 1928
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Unit:	Fujian Province Quanzhou Puppet Theatre	Position:	National Class One Performer
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Correspondence Address:	Rm 102, Government Quarters 2B, Quanzhou City, Fujian Province
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Postal Code:	362000	Tel:	2396387
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### Art Experiences:

1941.1-1949.7	Elementary-Intermediate Puppet Class	Apprentice
1949.8-195.11	Puppet Class	Performer
1952.12-present	Quanzhou Puppet Troupe	Director & performer

## Registration Form of UNIMA

Name:	TANG Wenyu	Sex:	F	Date of Birth:	15 August 1945
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Unit:	Changdu City Puppet and Shadow Plays Theatre	Position:	Director
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Correspondence Address:	48 Shuizhanhe Road, Changdu City
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Postal Code:	610066	Tel:	4448777
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### Art Experiences:

1959, I was enrolled into the Pingju Class of Changdu City Drama School and was selected to the Beijing Central Pingju Theatre in the same year. After graduation in 1963, I was assigned to the Changdu Pingju Troupe as a performer. I had been in major roles in over 20 plays such as "Du Shi Liang", "One of a Kind", "Sha Quan Bin". Then, I joined the puppet troupe. Through the production of many large puppet shows such as "Magic Flower on an Ancient Isle", "Zhenxiang Rescuing his Mother", "Monster Killing", "The Monkey King Thrice Changing the Magical Fan", "Nuoza" and "The Beautiful Youth" etc that I had participated, the scarce kind of puppets, big puppet and the unique Sichuan shadow play are restored. Large puppet show "Nuoza", originated from a fairy tale, won "The New Repertoire Award" in 1996.

I am now a member of the Chinese Dramatist Association, Director of the Chinese and Shadow Plays Association, Chairman of Sichuan Puppet and Shadow Plays Society and Vice-Chairman of Changdu City Dramatist Association.

## Registration Form of UNIMA

Name:	YAO Qigong	Sex	M	Date of Birth:	22 August 1945
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Unit:	Hebei Province Tangsha City Shadow Plays Troupe	Position:	Director
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Correspondence Address:	Tangsha City Shadow Plays Troupe, 8 Jianhuaxi Road, Tangsha City
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Postal Code:	063000	Tel	2822685
		:	2813318 (R)

### Art Experiences:

I have started to publish works in newspapers and magazines since 1958 when I was in lower secondary school. 1960-1964, I was in the Tangsha City Youth Dancing Troupe specializing in folk dance and was the head of dance team. 1964, I joined Tangsha City Shadow Plays Troupe and had been working in a factory for over 10 years. 1988, I joined the Art Research Centre, Drama Research Bureau of Tangsha City Cultural Department for opera theatrical research and creation. 1992, I became the director and scriptwriter of the Tangsha City Shadow Plays Troupe. I have published poems, essays, research thesis and scripts, etc, up to hundreds of thousands of words. I won awards on national and provincial levels, in the "Five First Project" of Central Propaganda Department and "Culture Award" of Cultural Department.

## Registration Form of UNIMA

Name:	CHOU Yingjun	Sex:	M	Date of Birth:	9 September 1940
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Unit:	Chinese Puppet Art Troupe	Position:	Art Director
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Correspondence Address:	183 Xuanwumennei Main Street, Xichang District, Beijing
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Postal Code:	100031	Tel:	66031439
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### Art Experiences:

Graduated with a bachelor degree from Chinese Department of Nankai University in August 1964 and was assigned to the Chinese Pingju Theatre as a scriptwriter until August 1990. During that period, I wrote 27 seven plays such as the "Soaring Cannon", "Sour Boy Spicy Girl" and "The Grievance of the Remote Palace". September 1990, I was appointed as the director of Chinese Puppet Art Troupe and became the Art Director in July 1995. From 1991 to 1997, I wrote five large to medium puppet plays such as "Mouse' Wedding" and over 30 small puppet plays such as "Five Colour Fox" and "Talking Tree". At present, I am a member of the Chinese Dramatist Association and a National Class One Scriptwriter.

## Registration Form of UNIMA

Name:	CHEN Niansheng	Sex:	M	Date of Birth:	18 February 1951
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Unit:	Jiangsu Province Yangzhou City Puppet Troupe	Position:	Associate Director
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Correspondence Address:	18 Sulong Road, Yangzhou City
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Postal Code:	225009	Tel:	0514-7341409
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### Art Experiences:

I have been in the puppetry career for over 20 years since 1970. Since I have been in the present job in 1989, I organized the production of about 20 puppet shows of different scales. New plays such as "Wusong Defeating Tiger" and "Pingpong for Friendship"; and traditional plays such as "Dragon Dance", "Lion Dance" and "Puppet Riding" were praised in the country and overseas. A newly written play of Yangzhou characteristics, "Qionghua Fairy", won the award for "Outstanding Play" in the 2<sup>nd</sup> Jiangsu Province Art Festival 97 and was performed when reporting in Beijing in 97. Yangzhou Puppet Troupe had been to Japan for nine tours and performed over 1000 shows in over 400 cities in totally 44 months. It was also on performing tours, and enjoy success, in international art activities in Iran, Hong Kong, Australia, Russia, Hungary, the USA, Ecuador, Colombia, Peru, Bolivia and Pakistan.

In order to enhance the development of Chinese puppet and shadow plays and the exchange of puppet and shadow play arts between nations, the China Puppet and Shadow Play Arts Society now applies to join UNIMA.

China Puppet and Shadow Play Arts Society is registered with the Chinese State Council and is the only academic organization recognized by the Government to do national research and develop puppet and shadow plays. It now has 36 corporate members among 19 provinces and cities and 2000 individual members.

The China Puppet and Shadow Play Arts Society is willing to pursue peace, understand between races with puppet arts; to respect the basic human rights stipulated by the "International Human Right Declaration" of the United Nations made on 10 December 1948; and to recognize the constitution of the UNIMA.

The China Puppet and Shadow Play Arts Society declares: there is only one China, i.e., The People's Republic of China. Taiwan is a part of China. After the China Puppet and Shadow Play Arts Society has joined UNIMA, it is the only lawful representative of Chinese puppet and shadow plays field.

The China Puppet and Shadow Play Arts Society recommends Mr LI Yuchao, Vice Chairman of the Society, Director of Guangdong Puppet Troupe to be the liaison between China Puppet and Shadow Play Arts Society and UNIMA. The China Puppet and Shadow Play Arts Society will set up a special branch to handle affairs of China Puppet and Shadow Play Arts Society and UNIMA after the Society has joined UNIMA.

YE Feng  
Chairman  
China Puppet and Shadow Play Arts Society

WENG Huimin  
Chief Secretary  
China Puppet and Shadow Play Arts Society

22 October 1996

Liaison Address: LI Yuchao, Guangdong Puppet Troupe, 21 Fengyuen Main Street,  
Guangzhou, China

## Minutes

The reporting meeting of the organizing committee of UNIMA-CHINA was held on 8-10 June 1997. YE Feng, Chairman of China Puppet and Shadow Play Arts Society; LI Yuchao, Vice-Chairman of the Society and person-in-charge of the organizing committee of UNIMA-CHINA; WENG Huimin, Chief Secretary; GE Chunfeng and PUN Zhicheng, Deputy Chief Secretary were present.

First, Mr LI Yuchao reported on the organizing progress of UNIMA-CHINA. Mr LI said that the decision of China Puppet and Shadow Play Arts Society to set up UNIMA-CHINA in Guangdong Puppet Troupe had been approved by Guangzhou City Cultural Department and was greatly supported by YAO Rongbin, Deputy Mayor of Guangzhou City. The organizing committee had purchased a van and communication equipment for UNIMA-CHINA. 60 square metres of the first floor of the newly re-renovated pleasure-boat was allocated as the office, reception room and conference room of UNIMA-CHINA. Deputy Mayor YAO Rongbin had also decided to set up a puppet art activity fund and that funds for major activities of UNIMA-CHINA would be allocated by the City Financial Division.

Mr LI Yuchao also provided attendants with copies of the approval of Guangzhou City Cultural Bureau on the establishment of UNIMA-CHINA in Guangzhou and photos of the office and van of UNIMA-CHINA.

Mr LI also proposed to hold an international puppet festival in Guangzhou in September next year. Attendants agreed unanimously.

Chairman YE, on behalf of the Society, thanked Guangdong Puppet Troupe and Vice-Chairman LI Yuchao for their great efforts in organizing UNIMA-CHINA; thanked Guangzhou City Government and Guangzhou City Cultural Department for their support in the establishment of UNIMA-CHINA. He commented the organizing progress as satisfactory.

The meeting reiterated that UNIMA-CHINA is in Guangzhou of which the establishment is handled by Guangdong Puppet Troupe. Mr LI Yuchao is the person-in-charge of the organizing committee of UNIMA-CHINA.

The meeting decided that UNIMA-CHINA would have two names. Internally, the name is External Liaison Office of China Puppet and Shadow Play Arts Society; externally, the name is UNIMA-CHINA. It was also decided that all formalities for application made by China Puppet and Shadow Play Arts Society of joining UNIMA were to be responsible by Mr LI Yuchao. As requested by UNIMA, the liaison between China Puppet and Shadow Play Arts Society and UNIMA in future is to be responsible by Mr LI Yuchao.

The meeting hoped that through the hard work of the organizing committee of UNIMA-CHINA, China Puppet and Shadow Play Arts Society can join UNIMA soon; and fulfill the long expected goal.

China Puppet and Shadow Play Arts Society  
10 June 1997