

## **Vincent Anthony – Biographical Information**

Vincent Anthony began his career as a puppeteer for Nicolo Marionettes in New York; after relocating to Atlanta, he was founder and director of Vagabond Marionettes, which was a touring company with an annual resident season at Woodruff Arts Center in Atlanta. He founded the Center for Puppetry Arts in 1978 to focus on the global aspects of puppetry, and continues to serve as its Executive Director. The Center has received numerous Citations of Excellence, including one for Mr. Anthony personally, from UNIMA-USA, the United States division of Union Internationale de la Marionnette, the international puppetry organization. In 1992 Mr. Anthony became General Secretary of UNIMA-USA, and the Center for Puppetry Arts became its headquarters. Mr. Anthony received the Georgia Governor's Award in the Arts in 1982. He has served on review panels for the National Endowment for the Arts and the Georgia Council for the Arts, and is a past-president of Puppeteers of America, the national puppetry association. Additionally, he has served as a board member for many local and national arts organizations, including: the Arts Festival of Atlanta and the Advisory Council for the Cultural Olympiad of the Atlanta Committee for the Olympic Games (ACOG). The Center was also chosen to create an international puppet festival in the Cultural Olympiad of 1996. He has recently become Vice-President and a member of the Executive Committee of UNIMA International, which has a total of 9,000 members in 90 countries, including 57 national centers.

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