

FALL 1996

DBAM 247

HAND PUPPETRY

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SYLLABUS

I. OBJECTIVES OF THE COURSE

- A. To acquaint the student with the essence and scope of the Puppet Arts.
- B. To focus the student's attention specifically on Hand Puppetry.
- C. To practice and develop hand manipulation techniques.
- D. To learn basic glove puppet construction techniques.
- E. To practice and develop evaluation skills.

II. TFEATMBNT OF SLBJECT MATTEH

Hand Puppetry is presented both as a craft to be learned and as an art to be experienced.

III. STYLE OF PFESENTATION

The subject is presented through illustrated lectures, classroom demonstrations and hands-on experience.

IV. NATURE OF ASSIGNMENTS

- A. Assigned reading.
- B. Development and performance of a Hand Pantomime vignette.
- C. Construction and performance of two basic Glove Puppet.
- D. Design, construction and performance of a PVD/Graham-style Glove Puppet.
- E. Design, construction and performance of a basic "Moving Mouth" Hand Puppet.
- F. 10 hours of practical work in the Puppet Lab.
- G. Typed critiques (2 page minimum/4 page maximum, double-spaced) of two puppet productions. One *must* be from a live performance; one can be from film or video. The first critique is due at Midterm, the second is due at the Final Exam.

V. EXAMINATIONS

A Mid-term examination (written).

B. Final examination (performance) with a written evaluation of another's show

VI. EQUIPMENT AND SUPPLIES (partial)

STUDENTS ARE RESPONSIBLE FOR THE MATERIALS AND EQUIPMENT THEY USE IN THIS CLASS

2 different colored 24"x24" squares of felt.

Muslin or lining material.

Straight edge.

Scissors

Pencil

Fabric Marker

Thread

Needles

A Sock

2 Ping Pong Balls

VII. TEXTS

Tilrce. Nikki. MOVEMENT IN PUPPETRY PERFORMANCE. Wollaston, MA: Touching Hands Publications. 1988.

VIII. BIBLIOGRAPHY

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Baird. Bil. THE ART OF THE PUPPET. New York: The Macmillan Co.. 1965.

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Finch, Christopher: THE MAKING OF THE DARK CRYSTAL, New York: Holt Rinehart and Winston, 1983.

Finch, Christopher, OF MUPPETS AND MEN. New York: Alfred A Knopf. Inc., 1981.

Fraser Peter, PUNCH AND JUDY. New York: Van Nostrand Reinhold Company, 1970.

Hanford, Robert Ten Eyck, PUPPETS AND PUPPETEERING, New York: Drake Publishers, Inc 1976.

Lasky. Kathryn, PUPPETEER, New York: Macmillan Publishing Company. 1985.

Leabo. Kari B., ed., THE TRAGICAL COMEDY OR COMICAL TRAGEDY OF PUNCH AND JUDY, New York: Theatre Arts Books. 1983.

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Tuesday. September 3

Hand Pantomime.

Continue preparation of the Hand Pantomime vignette.

Thursday. September 5

Preliminary presentation of Hand Pantomime vignette.

Considering the classroom critique, continue working on the Hand Pantomime vignette.

Tuesday. September 10

Graded presentation of Hand Pantomime vignette. (1)

Read and Practice MOVEMENT IN PUPPETRY PERFORMANCE

Thursday. September 12

Introduction to Glove Puppetry.

Re-read and Practice MOVEMENT IN PUPPETRY PERFORMANCE

Tuesday. September 17

Construction of a basic Glove Puppet.

BRING:

2 different colored 18"x18" squares of felt.

Muslin or lining material.

Straight edge.

Scissors

Pencil

Fabric Marker

Complete Simple Glove Puppets.

Thursday. September 19

Glove Puppet examples & exercises.

BRING:

Completed Glove Puppets. [2]

Prepare a 2-4 minute non-verbal scene using two characters.

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Tuesday. September 24

Preliminary presentation and critique. Presentation of next Project.

*Rework and develop the 2-4 minute non-verbal scene using two characters.
Start to consider character for next project.*

Thursday. September 26

Secondary presentation and critique.

*Rework and develop the 2-4 minute non-verbal scene using two characters.
Continue to consider and design the character for the next project.*

Tuesday. October 1

Graded presentation and critique. (3)/Discussion of next project.

Make a full-scale, front and side view design of the character for the next project.

Thursday. October 3

Hands on lab: Vincent Davis/Graham Glove Puppet.

BRING:
Glove Puppet Designs. (4)

Begin construction of the Puppet head.

Tuesday. October 8

Midterm Review/Glove Puppet workshop.

BRING:
Muslin. photo-copied pattern, pins, scissors, and other materials as needed.

*Study for Exam
Continue construction of the Puppet head*

Thursday. October 10

MIDTERM EXAM (Date and Time determined by the University Calendar.)

FIRST CRITIQUE DUE.

*Continue working on the PVD/Graham Glove Puppet.
Develop a 2-4 minute verbal scene using a prop.*

Monday. October 14 - FALL BFEAK - Have Fun!

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Tuesday. October 15

Glove Puppet Workshop

Develop a 2-4 minute verbal scene using a prop.

Thursday. October 17

Glove Puppet Workshop

Complete the PVD/Graham Glove Puppet.

Continue to develop a 2-4 minute verbal scene using a prop.

Tuesday. October 22

Glove Puppet exercises.

BRING:

Complete figure. (5)

Continue to develop a 2-4 minute verbal scene using a prop.

Thursday. October 24

Preliminary Presentation and critique.

Rework and develop the 2-4 minute verbal scene using a prop.

Tuesday. October 29

Secondary Presentation and critique.

Rework and develop the 2-4 minute verbal scene using a prop.

Thursday. October 31

Sleepy Hollow opens - NO CLASS

Tuesday. November 5

Graded presentation and critique/Presentation of next Project. (6)

Design a basic "Moving Mouth" Hand Puppet. Draw a full-scale. front and side view design of the character.

Thursday. November 7

Present and discuss designs.
Construction.

BRING:

"Moving Mouth" Hand Puppet Designs (7)

Materials needed to accomplish design.

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Continue construction of "Moving Mouth" Hand Puppet.

Tuesday, November 12

Construction lab/Manipulation lab.

Materials as needed.

*Complete building "Moving Mouth" Puppet. (8)
Practice saying the alphabet and counting to 20.*

Thursday. November 14

Recitation of the alphabet and counting to 20.

Prepare a short poem or nursery rhyme.

Tuesday. November 19

Preliminary short poem or nursery rhyme presentation and critique.

*Rework and develop short poem or nursery rhyme.
In small groups [assigned]. choose and prepare a song lip sync.*

Thursday. November 21

Graded presentation of short verses and critique. (9)

Continue to rehearse group song.

Tuesday. November 26

FRIDAY SCHEDULE

Thursday. November 28

THANKSGIVING

Tuesday. December 3

Preliminary song presentation and critique.

Continue to rehearse group song.

Thursday. December 5

Secondary song presentation and critique.

Continue to rehearse group song.

Tuesday. December 10

Graded song presentation and critique. (10)

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December ?

Performance of Final Projects (Date and Time determined by the University Calendar.)

The final exam will include the following:

- Hand Pantomime Vignette
- Basic Glove Puppet Vignette
- Glove Puppet Vignette with prop
- "Moving Mouth" Puppet Verse
- "Moving Mouth" Puppet Group Song

December 19

Final Performance Evaluation due by 12:00 Noon