

我要大膽講英文 Dare to Speak English

In both Cantonese and English

藝術總監/導演:王添強 Artistic Director/ Director: Simon Wong

故事概念: 劉寶軒 / 何月桂 Story Concept: Xanthe Lau/ Pat Ho

編劇:鄧鳳鳴 Playwright: Ann Tang

舞台監督/執行導演:何月桂 Stage Manager / Executive Director: Pat Ho

演員:蕃茄/戴俊笙/林其欣 Cast: Franky Yau/ Johnxon Tai/ Kate Lam

創作顧問:溫梁詠裳 Advisor : Julia Wan University of Oxford, UK

(Master of Philosophy in English Literature)
University of Massachusetts, USA (BA magna cum laude in English Literature)

17, 24, 31/1 (\div Sat) 7: 30pm 23,30/1(五 Fri) 7:30pm 24/1 (六 Sat) 2:30pm

18, 25/1 (□ Sun) 2:30pm

正價門票 \$60 (一人一票)
Standard Drice \$60 (一人一票)

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明日藝術教育機構 MingRi Institute For Arts Education







Peter 在「Neverland」等 等中學習,他每科都應付自如, 唯獨講英文時總是 「開口夾著腳」。

Peter 在「Neverland」 學習

原來他在某次比賽中

被同學用英文考起,結果輸得一敗逢地,從此就怕了說英文。

Peter 在夢中去 3 聖誕老人的玩具工廠,只要聖誕精靈拼出 正確的字母,就可以變出聖誕禮物。

突然萬聖節的南瓜大王出現,偷走3所有字母,Peter最後不但 尋回所有字母,還找回說英文的勇氣。

Peter studies in the Neverland Learning Camp, where almost every subject is a walk in the park for him. However, every time he tries to speak English, he is tongue-tied.

It turns out that Peter was once soundly beaten by his classmate's better English in a competition. From then on, he has always dreaded speaking English.

In a dream, Peter visits Santa Claus's Toy Factory. As long as the Christmas Genie spells the words correctly, Christmas presents will be appeared.

Suddenly, the Pumpkin King of Halloween comes and steals all the letters. Eventually, not only does Peter recover all of them, but he also regains the courage to speak English.

適合3歲或以上的大小朋友觀看 演出長約60分鐘,不設中場休息 另設學校專場,歡迎致電查詢

Suitable for aged 3 or above

The programme lasts for around 60 minutes without intermission Please call us for enquiries of school/group performances

- * 設有全日制學生、殘疾人士及看護人、六十歲或 以上長者及綜合社會保障援助受惠人士半價優惠 50% off for full-time students, people with disabilities and the minder, senior
 - citizens aged 60 or above and CSSA recipients for the performance
- * 各項門票優惠不可同時使用

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節目查詢 Programme Enquiries 2742 2966 (明日機構)

如遇特殊情況,主辦機構保留更換節目及表演者的權利 本節目内容並不反映康樂及文化事務署的意見

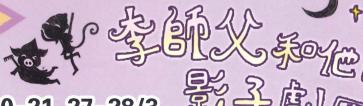
The presenter reserves the right to substitute artists and change the programme should unavoidable circumstances make it necessary.

The contents of this programme do not present the views of the Leisure and Cultural Services Department.



故事爸媽工作坊丨家長講座

2015年劇目預告



20-21, 27-28/3

(五至六) 7:45pm 22, 29/3 (日) 3pm

演出地點:荃灣大會堂文娛廳

★有關展覽及劇目詳情,請參閱明日網站、Facebook或至電明日機構查